ELM Snapshot of Child Progress: 3–5 Years

Child:	Classroom:	Staff:	Period:	to
Foundatio	n Skill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Language/	Literacy			
Oral langu	age (begins Week 2)			
Understa	nding and using new words			
	nding and remembering key on in a book			
Understa book info	nding how to draw inferences from ormation			
Phonologi	cal awareness (begins Week 1)	_		
Identifyir	ng sounds			
Recogniz that rhym	ing, naming, and suggesting words ne			
	and segmenting compound words I week 11)			
	ing words into syllables and syllables (assessed week 16)			
	ng the initial sounds of familiar ssessed week 23)			
the endir	the two initial sounds (body) with ng sounds (coda) of a one-syllable sessed week 30)			
remainin	the initial sound (onset) with the g sounds (rime) of a one-syllable sessed week 30)			
*Identifyii	ng final sound			
Letter kno	wledge (begins Week 6)			
Letter so	unds (assessed week 43)			
Identifyir week 43)	ng uppercase letters (assessed			
Print Know	rledge (begins Week 1)	_		
Understa	nding how books work			
Understa	nding how sentences work			
Writing (be	egins Week 7)			
Beginnin	g skills in forming letters and words			

Revised 1/31/2024



^{*}For children who are ready to learn this advanced skill

Child:	Classroom:	Staff:	Period:	to
Foundation Ski	ill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Mathematics				
Number knowl	edge (begins Week 1)			
Understandin	g small numbers			
Understandin number quan	g comparison words used with tities			
One-to-one co	ounting (assessed week 13)			
	g that the last number counted v many" (assessed week 13)			
Recognizing a week 22)	and naming numerals (assessed			
Understandin (assessed wee	g the concept of "one more" ek 27)			
Geometric and	spatial knowledge (begins Wee	ek 4)		
Recognizing a	and labeling basic shapes			
Creating basic	shapes			
Recognizing hother	now shapes are related to each			
Recognizing v	variations of basic shapes			
Pattern knowle	edge (begins Week 14)			
Identifying ba	sic patterns			
Creating basic	patterns			
Creating more	e complex patterns			
Measurement l	knowledge (begins Week 24)			
Assigning nur	nber values when measuring			
Using basic m	easurement skills			
*Understandin measurement	ng and using standard forms of			



^{*}For children who are ready to learn this advanced skill $\,$

Child:	Classroom:	Staff:	Period:	to
Foundation S	ikill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Self-Regulati	on			
Self-control (begins Week 1)			
Self-control	of behaviors			
Self-control	of emotions			
Self-control	of thoughts			
Concentratio	n (begins Week 4)			
Concentrati	ng on an experience			
Concentrati	ng on self			
Concentrati	ng on others			
Executive fur	nction (begins Week 8)			
Paying atter	ntion and flexibly shifting focus			
Holding ont	o and using information			
	noughts and responses te to situation			
Social-Emotion	onal			
Relationship	skills (begins Week 1)			
Initiating Pla	ay			
Sharing, tak peers or adı	ing turns, and cooperating with ults			
Solving soci	al problems			
Being friend	lly and helpful			
Emotion kno	wledge (begins Week 10)			
Understand	ing different emotions			
Managing e	motions			
Perspective-t	taking (begins Week 28)			
Understand	ing another person's perspective			
Personal resp	oonsibility (begins Week 32)			
Understand responsibili	ing and taking personal tv			



Child: C	lassroom:	Staff:	Period:	to
Foundation Skill		Observed or Assessed (dates)	Follow-Up Learning Plan	
Social Studies				
Respecting individua	al and family differences	(begins Week 1)		
Understanding som are unique	e of the ways individuals			
Understanding som unique	e of the ways families are			
Knowledge of social	/physical environments (b	pegins Week 10)		
Characteristics of ph	nysical environments			
Characteristics of so	cial environments			
Concepts of time (be	gins Week 31)			
Understanding yest morning, afternoon	erday, today, tomorrow,			
Understanding how	families lived long ago			
Creative Expression				
Appreciation and kn	owledge of creative expr	ession (begins Wee	k 1)	
Understanding how	an artist creates art			
Understanding basi	c dance concepts			
Understanding mus	ic concepts			
Understanding drar	na concepts			
Skills that support cr	reative expression (begins	s Week 5)		
Creating one's own	artwork			
Exploring basic dan	ce movements			
Creating music				
Creating drama				



Child: Classroom:	Staff:	Period:	to
Foundation Skill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Science			
Inquiry skills (begins Week 3)			
Using inquiry skills			
Understanding basic characteristics of:	<u> </u>	<u> </u>	
living and nonliving things (begins Week 12)			
life cycles (begins Week 19)			
habitats (begins Week 26)			
earth and space (begins Week 37)			
Physical/Health			
Motor Development (begins Week 4)			
Gross motor			
Fine motor			
Good health practices (begins Week 1)	•		
Knowledge of safety rules, routines, and emergency procedures			
Knowledge of how to take good physical care of self			

