# **ELM Snapshot of Child Progress: 3–5 Years**

Child:	Classroom:	Staff:	Period:	to
Foundatio	on Skill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Language	/Literacy			
Oral langu	uage (begins Week 2)			
Understa	anding and using new words			
	anding and remembering key ion in a book			
	anding how to draw inferences from ormation			
Phonologi	ical awareness (begins Week 1)	_		
Identifyii	ng sounds			
Recogniz that rhyr	zing, naming, and suggesting words ne			
	and segmenting compound words d week 11)			
	ting words into syllables and g syllables (assessed week 16)			
	ng the initial sounds of familiar ssessed week 23)			
the endi	g the two initial sounds (body) with ng sounds (coda) of one-syllable sessed week 30)			
remainin	g the initial sound (onset) with the ng sounds (rime) of one-syllable sessed week 30)			
*ldentifyi	ng final sound			
Letter kno	wledge (begins Week 6)			
Letter so	unds			
Identifyii week 43)	ng uppercase letters (assessed			
Print Knov	wledge (begins Week 1)			
Understa	anding how books work			
Understa	anding how sentences work			
Writing (be	egins Week 7)			
Beginnin	ng skills in forming letters and words			

<sup>\*</sup>For children who are ready to learn this advanced skill



Child:	Classroom:	Staff:	Period:	to
Foundation Sk	kill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Mathematics				
Number know	<b>ledge</b> (begins Week 1)			
Understandii	ng small numbers			
Understandiı number quai	ng comparison words used with ntities			
One-to-one	counting (assessed week 13)			
	ng that the last number counted w many" (assessed week 13)			
Recognizing week 22)	and naming numerals (assessed			
Understandii (assessed we	ng the concept of "one more" ek 27)			
Geometric and	<b>d spatial knowledge</b> (begins Wee	ek 4)		
Recognizing	and labeling basic shapes			
Creating basi	ic shapes			
Recognizing other	how shapes are related to each			
Recognizing	variations of basic shapes			
Pattern knowl	<b>edge</b> (begins Week 14)			
ldentifying b	asic patterns			
Creating basi	ic patterns			
Creating moi	re complex patterns			
Measurement	<b>knowledge</b> (begins Week 24)			
Assigning nu	mber values when measuring			
Using basic n	neasurement skills			
*Understandi measuremer	ng and using standard forms of It			



<sup>\*</sup>For children who are ready to learn this advanced skill

Child:	Classroom:	Staff:	Period:	to
Foundation S	kill	Observed or Assessed (dates)	Follow-Up Learning Plan	
Self-Regulati	on			
Self-control (	begins Week 1)			
Self-control	of behaviors			
Self-control	of emotions			
Self-control	of thoughts			
Concentratio	<b>n</b> (begins Week 4)	•		
Concentrati	ng on an experience			
Concentrati	ng on self			
Concentrati	ng on others			
Executive fun	action (begins Week 8)	•		
Paying atter	ntion and flexibly shifting focus			
Holding ont	o and using information			
	noughts and responses te to situation			
Social-Emotion	onal			
Relationship	<b>skills</b> (begins Week 1)			
Initiating Pla	ay			
Sharing, tak peers or adı	ing turns, and cooperating with ults			
Solving soci	al problems			
Being frienc	lly and helpful			
Emotion know	wledge (begins Week 10)	•		
Understand	ing different emotions			
Managing e	motions			
Perspective-t	aking (begins Week 28)			
Understand	ing another person's perspective			
Personal resp	oonsibility (begins Week 32)			
Understand	ing and taking personal			



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Foundation Ski	II	Observed or Assessed (dates)	Follow-Up Learning Plan	
Social Studies				
Appreciation of	individual and family diversit	<b>y</b> (begins Week 1)		
Understanding are unique	g some of the ways individuals			
Understanding unique	g some of the ways families are			
Knowledge of s	ocial/physical environments (	pegins Week 10)		
Characteristics	s of physical environments			
Characteristics	of social environments			
Concepts of tim	e (begins Week 31)			
Understanding morning, after	g yesterday, today, tomorrow, noon			
Understanding	g how families lived long ago			
Creative Expres	sion			
Appreciation ar	nd knowledge of creative expr	<b>ession</b> (begins Wee	k 1)	
Understanding	g how an artist creates art			
Understanding	g basic dance concepts			
Understanding	g music concepts			
Understanding	g drama concepts			
Skills that supp	ort creative expression (begins	s Week 5)		
Creating one's	own artwork			
Exploring basi	c dance movements			
Creating music	c			
Creating dram	a			



Child:	Classroom:	Staff:	Period:	to
Foundation Skill		Observed or Assessed (dates)	Follow-Up Learning Plan	
Science				
Inquiry skills	<b>s</b> (begins Week 3)			
Using inqu	iry skills			
Understandi	ing basic characteristics of:			
living and i	nonliving things (begins Week 12)			
life cycles (I	begins Week 19)			
habitats (be	egins Week 26)			
earth and s	space (begins Week 37)			
Physical/Hea	alth			
Motor Devel	opment (begins Week 4)			
Gross moto	or			
Fine motor				
Good health	<b>practices</b> (begins Week 1)			
	e of safety rules, routines, and procedures			
Knowledge care of self	of how to take good physical			

